

Walter Riley Braem

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Education

Master of Fine Arts, Theatre, Concentration in Theatre for Youth,

Arizona State University, Tempe, Arizona May 2013. Applied Project Thesis: Program Development and Implementation of Recreational Drama Classes for Youth with Complex Disabilities. Applied Project Committee: Dr. Stephani Etheridge Woodson, Chair, Johnny Saldaña M.F.A., and Dr. Erika Hughes

Certificate in Theatre for Young Audiences with Complex Disabilities,

Rose Bruford College of Theatre & Performance Kent, United Kingdom and Oily Cart Theatre London, United Kingdom, October 2014

Bachelor of Science Communication Arts, Theatre Performance & Design, Minor in Dance,

Austin Peay State University, Clarksville, Tennessee August 2010

Public School Teaching Experience

Clarksville-Montgomery County School System

May 2016 – Present

I serve as the CMCSS Theatre Arts (6-12) Lead Teacher. As Lead Teacher I am responsible for the development of curriculum resources and goals, articulate connections within and across content areas, communicate alignment of strategies to standards, assessment, and daily lesson planning, research current and best practices, vet and maintain resources for Theatre Arts Teachers, facilitate professional learning opportunities during the summer and throughout the school year, and mentor new teachers within my content area.

Northwest High School, Clarksville, Tennessee

3 August 2015-Present

I serve as the Theatre Arts teacher and Artistic Director and Producer of the Northwest High School Theatre Guild. I teach Introduction to Fine Arts as well as Theatre Arts I-IV. I also serve as sponsor for the Drama Club and as the Director for the International Thespian Society Troupe at NWHS. Detailed course offerings are below.

Introduction to Fine Arts

This course is designed to give high school students an experience in several fine arts areas. By exploring at least three of the four areas of Fine Arts, students will develop problem-solving and critical-thinking skills, enhance their creativity and perceptual skills, and develop an appreciation for the arts which in turn will reinforce their academic skills. The relationships among these arts areas will also be explored through common.

*Denotes work with individuals with disabilities

Theatre Arts I

Theater Arts I is primarily an action class in which the student will be involved in theater activities. The student will learn about theater and then produce plays. Units of study are as follows: pantomime, improvisational acting, writing scripts, lighting, costumes, make-up, set design, advertising plays, acting, and directing. Theater Arts I classes will produce a one-act play during the second semester. All theater arts classes will attend professional productions throughout the school year.

Theatre Arts II/III

Theatre II/III is an advanced class focusing on performance elements and staging. Students must have a firm grasp of stage skills and theatre knowledge in order to advance. Theatre II/III students are dedicated to creating performances for a variety of genres; at the end of the year, all advanced students will perform one final show for an audience that focuses on the best pieces from the year.

Theatre Arts IV

Theatre IV is an advanced class focusing on performance elements, staging, directing, and playwriting. Students will use the skills gained in previous classes in order to step into the role of director and producer. An emphasis is placed on script study and performance skills. At the end of the year, all advanced students will perform one final show for an audience that focuses on the best pieces from the year.

Duel Enrollment Theatre Arts – University of Tennessee at Martin

Duel Enrollment Theatre Arts is an advanced class offered in association with UT Martin. This class incorporates all elements of the art of theatre. We talk about the aesthetics, origins and development of theatre, as well as the social implications and practical processes involved in producing live theatre. Lecture, discussion, videos, and live theatre performances are used to bring students to an appreciation of the vital role theatre plays in society. An emphasis is placed on script study and performance skills.

***Christian County High School, Hopkinsville, Kentucky**

28 October 2013-30 June 2014

I served as a Special Education FMD (Functional Mental Disability) teacher. I worked with individuals who have a primary diagnosis of either FMD or MMD (Mild Mental Disability). This includes individuals that also have learning and/behavior disorders (LBD). I prepared lessons for both individual and group instruction for both special education students and typically developing students who serve as peer tutors in my classroom. Instructional topics included: Life Skills, Transition Skills, Community-Based Instruction, and core content subject areas.

University Teaching Experience

Nashville State Community College:

THEA 1030 Theatre Appreciation

January 2015 – Present

I serve as an Adjunct Professor of Theatre and teach Theatre Appreciation. I prepare and

deliver lessons for this general survey course that provides students with an overview of theatre as an art form.

Middle Tennessee State University:

THEA 1030 Theatre Appreciation

August 2014 – August 2015

I serve as an Adjunct Professor of Theatre and teach Theatre Appreciation. I prepare and deliver lessons for this general survey course that provides students with an overview of theatre as an art form.

Arizona State University:

THP 311 Improvisation with Youth Instructor

August 2012 – December 2012

I served as the Instructor of record for this undergraduate course, focusing on teaching artistry in various settings. As the instructor, I maintain grades, attendance, and facilitate demo lessons and mentor students to prepare for both solo and group facilitations.

FMP 201 Film: The Creative Process I (Online) Graduate Teaching Assistant

August 2011 – May 2012

I served as a Teaching Assistant for this undergraduate class. As a teaching assistant, I assisted with grading papers, answering and assisting students with general course questions and concerns, and maintaining communications via our online class site.

THP 498/598 Theatre for Youth Touring Class Teaching Assistant

January 2012 – May 2012

I served as an unofficial Teaching Assistant for the Undergraduate/Graduate course. As the teaching assistant I assisted the professor with posting items on Blackboard and any other tasks assigned to me during the course of the semester.

THP 311 Improvisation with Youth Graduate Teaching Assistant

January 2012 – May 2012

I served as the Graduate Teaching Assistant for this undergraduate course, integrating creative drama into curriculum for pre-service teachers. As a teaching assistant, I assisted with grading, served as mentor to undergraduate students, and taught several demos throughout the semester.

THP 212 Puppetry for Children Graduate Teaching Assistant

January 2012 – May 2012

I served as a Graduate Teaching Assistant for this undergraduate course. As a teaching assistant, I assisted with grading, taught demo lessons and construction projects.

FMP 201 Film: The Creative Process I (Live) Graduate Teaching Assistant

August 2010 – May 2011

I served as a Teaching Assistant for this undergraduate class. As a teaching assistant, I assisted with grading papers, maintaining attendance records, and answering and assisting students with general course questions and concerns.

THP 311 Improvisation with Youth Graduate Teaching Assistant

January 2011 – May 2011

I served as the Graduate Teaching Assistant for this undergraduate course, integrating creative drama into curriculum for pre-service teachers. As a teaching assistant, I assisted with grading, served as mentor to undergraduate students, and taught several demos throughout the semester.

THP 312 Puppetry for Children Graduate Teaching Assistant

January 2011 – May 2011

I served as a Graduate Teaching Assistant for this undergraduate course. As a teaching assistant, I assisted with grading, taught demo lessons and construction projects.

Recreational Drama Classes

The Theater Division of Metro Nashville Parks & Recreations, Nashville, Tennessee:

Youth Ensemble Production,

For ages 11-15. This 2-week course gives students the opportunity to work with a scripted play and work as an ensemble toward a final production at the end of the course to be shared with friends and family.

Nashville Children's Theatre, Nashville, Tennessee:

Nashville Children's Theatre Academy Comedy Improv,

For ages 12-18. Whose line is it, anyway? In this fast-paced class, students will learn to think on their feet within improvised situations. Through a variety of theatre games and exercises, students will explore the foundations of improvised comedy and develop the skills to grow into generous, supportive scene partners.

Nashville Children's Theatre Academy Junior Artists Company,

For ages 10-14. This 12-week session is designed to step up the theatre skills of young artists. Skills are taken to the next level by incorporating text analysis into the process. Additionally, junior artists also explore how to create believable characters and realistic relationships onstage.

Nashville Children's Theatre Academy Journey to the Center of the Earth,

For ages 8-10. This 4-week session is designed to explore different theatrical genres through theatre games, dramatic exercises, and character building. Students work together as a team to learn new ways to use their voices and bodies expressively, create bold characters, and discover the fundamentals of storytelling.

Nashville Children's Theatre Academy Adventures on the High Seas,

For ages 8-10. This 4-week session is designed to explore different theatrical genres through theatre games, dramatic exercises, and character building. Students work together as a team to learn new ways to use their voices and bodies expressively, create bold characters, and discover the fundamentals of storytelling.

***Nashville Children’s Theatre Academy Theatre Voyagers for ASD,**

This class is for youth with Autism Spectrum Disorder (ASD) ages 8 and up. This class is an adaptation of NCT’s Theatre Voyagers class into a six-week session where 2 teaching artists, six children on the spectrum and two peer models (typically developing young people of the same age) will work to adapt an original, informal "show" to be presented to friends and family on the final day of class.

Nashville Children’s Theatre Academy Digital Storytelling—Going Places,

For ages 8-10. Digital Storytelling combines theatre, visual art, and creative writing to create a dynamic piece of digital art. Each class will create their own original short film featuring collage, photography, and a unique voice-over based on a theme. NCT will screen these digital stories on October 26th, and all students will receive a DVD copy of the stories created.

Nashville Children’s Theatre Academy Playvention,

For ages 8-10. Playvention is a made-up word combining play and invention. Playvention is also a class in which your child will have the best time ever inventing a play. Students in Playvention test their creativity as they develop a basic story outline as a team, work together to create their own lines and staging, and then bring it all to life.

Nashville Children’s Theatre Academy Treasure Trunk Theatre,

For ages 6-7. Everyday your child comes into Treasure Trunk Theatre, a new surprise awaits them! A magical treasure trunk, with ever-changing items discovered inside, becomes the basis for a collaborative drama experience. Each day, campers will find something new within the trunk that will inform the story they collectively create and ultimately share with you on stage. Using movement, vocal work, improvisation and creative drama techniques, kids will also stretch their imaginations, words, actions and ideas to develop a story like you’ve never heard before!

Nashville Children’s Theatre Academy Ensemble Acting,

For ages 11-13. For a variety of experience levels, this class develops skill and confidence as students analyze, rehearse, and perform scenes from classic and contemporary plays. This class investigates character development and acting technique through exploration of the director/actor relationship. Intensive scene work emphasizes the process of working with other actors to develop relationships on stage and find deeper meaning in the written word.

Nashville Children’s Theatre Academy Solo Acting,

For ages 11-13. In this class, students will explore methods for developing characters through solo content for the stage. This might include unconventional monologues, self-written pieces, or character speeches taken from existing plays. Approaches to the work will emphasize making clear character choices and committing to these choices vocally and physically. Students will also learn to give supportive feedback to fellow actors, and to develop their own craft by observing the progress of their classmates.

Nashville Children's Theatre Academy Staging Stories,

For ages 8-10. Rooted in folklore, fables, myths and legends, your child will grow their understanding of storytelling and acting fundamentals while elevating one of these classic tales to new heights on the stage! Working closely with their classmates, students will develop characters, explore plot, and create staging based on the words from the original story. Enhancing understanding and increasing knowledge of the theatrical process, Staging Stories provides students with the tools to build the essentials of acting, commitment, and teamwork.

Nashville Children's Theatre Academy Musical Theatre Express,

For ages 10-13. This is an intermediate class. Students learn basic choreography and vocal techniques as they prepare a medley of popular musical numbers. Working as an ensemble, this class builds the essential musical theatre skills for emerging artists.

Nashville Children's Theatre Academy Advanced Voyagers,

For grades 6 - 8. The apex of the Theatre Voyagers expedition, campers focus more deeply on acting and character development through exercises, techniques, and improvisation. Campers engage in intensive, script-based scene work to find deeper meaning in the written word. This course prepares students for the next steps in our Emerging Artist Series.

Nashville Children's Theatre Academy Little Voyagers,

For grade K. This class offers your lil' camper the freedom to discover and delve into their own creativity! By creating characters and investigating places based in children's literature, campers will explore the building blocks of storytelling and develop physically, socially, and artistically through theatre games, creative movement, and improvisation.

First Stage, Milwaukee, Wisconsin:

***First Stage Theater Academy Next Steps, Summer 2012**

Next Steps classes are designed to help students with Autism take their next steps as an artist and a person. I taught a combination Drama, Music, and Movement class for ASD youth in grades 6-12.

Theater Works, Peoria, Arizona:

Theater Works Youth Works Summer Camp, Summer 2012

I served as an instructor for the Theater Works Youth Works Summer Camp. I taught two classes on acting and character development. These classes are in association with Theater Works' *The Goats Gruff*.

***Theater Works and One Step Beyond Theatre Workshop, Spring 2012**

I served as the lead artist for this program, which is a partnership between Theatre Works and One Step Beyond and serves young adults with disabilities. During the course of this 12-week program we devised, rehearsed, and produced a show that was shared with participant's family and friends.

APSU's Community School of the Arts, Clarksville, Tennessee:

Theatre Arts Program Teaching Artist, Fall 2011

I served as the Theatre Instructor for the Community School of the Arts. As the theatre arts Teaching Artist I was responsible for the theatre arts programs development and design. I worked with the Director of the Community School of the Arts to ensure our programs were fun and educational.

Residencies, Fellowships, & Other Experience

Nashville Children's Theatre, Arts Integration Residency, September 2014-March 2015

I worked with the education department at Nashville Children's Theatre as a resident teaching artist at Napier Elementary School in Nashville, Tennessee. I worked with two 2nd grade teachers to develop ways to integrate drama into their language arts lessons. This residency was funded by a grant from WME (William Morris Endeavor) Entertainment.

***Access and Inclusion Consultant, January 2012—Present**

As an Access and Inclusion Consultant I work with arts organizations to adapt/modify their programming to accommodate individuals with complex disabilities. I have created support materials, lead training sessions, and assisted in the creation/launch and reevaluation of recreational drama programs at First Stage Children's Theatre in Milwaukee, Wisconsin and Nashville Children's Theatre in Nashville, Tennessee. In addition, I have work as a consultant to create/reevaluate Sensory Friendly Performances for individuals with complex disabilities at Nashville Children's Theatre and as a member of the Nashville Children's Theatre team to Dallas Children's Theatre.

***VSA at the Kennedy Center, Independent Researcher, April 2013 – July 2013**

I worked as an independent researcher under the supervision of Sonya Robbins-Hoffmann, Manager, VSA Programs. As a researcher I completed a nation-wide search for arts programs for youth with disabilities with the goal of creating a national database.

***NAZA (Nashville After Zone Alliance, Teaching Artist, January 2013 – May 2013**

NAZA is a network of established afterschool providers, serving 5th – 8th grade students in Nashville. I served as a Teaching Artists with 5-15 middle school students and work to create a meaningful theatre experience that tells their stories. We created and devised work that is was at the end of the program.

At Home in the Desert: Youth Engagement and Place, Geocaching Stories: locative digital storytelling, Facilitating Artist, Fall 2012

This was a digital storytelling residency project where I served as a Facilitating Artist working with youth at the Mesa (Arizona) Boys and Girls Club. Community Partners for this project included the Arizona Museum of Natural History, the Mesa Center of the Arts, and the Mesa Historical Museum. Projected premiered: 1 December 2012 and will be permanently "cached" and available for viewing via YouTube. (Funded by the National Endowment of the Arts)

International Performing Arts for Youth, Jim Rye Fellow, Lead Fellow

The IPAY Showcase is an international performing arts for youth showcase held annually. Jim Rye fellows provide valuable assistance to the conference organizers, helping the conference run smoothly by providing help as needed, taking on projects such as assisting with registration, serving as liaison with artists, conducting audience surveys, working the IPAY booth and serving as reporters or recorders for educational sessions and discussions. As Lead Fellow I assisted Kim Peter Kovac (Producing Director of Theater for Young Audiences at the Kennedy Center for the Performing Arts) with duties pertaining to the Jim Rye Fellows. I have been awarded the Jim Rye Fellowship twice, in 2012 and 2013.

Starcatcher Initiative, Clarksville, Tennessee, Founder and Artistic Director

The Starcatcher Initiative is a collective of creative and innovative artists that believe in the power of the creative arts. We are actors, directors, producers, designers, dancers, choreographers, but above all, we are educators. We encourage the youth of today to reach for the stars and to let their imagination run wild. It is the belief of the Starcatcher Initiative that access to the arts is the right of every person and that it is our duty to open up to them all possible channels of creative expression and to provide them with opportunities to experience, explore, create, and grow as artists.

Nashville Children's Theatre, Nashville, Tennessee, Graduate Fellow,

January 2013 – May 2013

I served as the Graduate Fellow and worked primarily as a member of Nashville Children's Theatre's Education Department. In addition to supporting the day-to-day operating needs of the department, I served as a Teaching Artist, both for camps and classes within NCT's building, and out in the community. I also collaborated on the creation of Curriculum Guides for NCT's 2013-2014 Season. In addition to the work in the Education Department, I served as Assistant to the Director for NCT's production of *The Wind in the Willows*, working closely with Scot Copeland, NCT's Producing Artistic Director.

iCreate, Artist in Residency Apprentice, Phoenix Children's Hospital,

Spring 2012- Fall 2012

I served as an Artist in Residency Apprentice at PCH with the iCreate Project. The iCreate project helps kids at Phoenix Children's Hospital (PCH) bring their own artistic ideas to life. By utilizing computer technology, including digital music, images and photography, they create digital stories that they can share with their friends and families. iCreate is collaboration between ArtsWork: the Kax Herberger Center for the Arts, a program of the ASU Herberger Institute for Design and the Arts and the Center for Cancer and Blood Disorders at PCH.

***Camp MARC, Core Staff Member, Volunteer Village Leader, and Counselor 1996-present**

As a volunteer at Camp MARC I have worked as a counselor where I assisted in the day to day activities of campers. As a Village Leader I took a larger leadership role and was in charge of the overall schedule and efficiency of my cabin. Finally, as a Core Staff member I am in charge of the creation and implementation of the sports activities for all

campers. In addition to my activity area Core Staff members also share other camp responsibilities to assure camp runs smoothly.

Juried Presentations, Panels, & Workshops

Workshop: "Theatre Games for Teaching Artists" Southeast Theatre Conference, Greensboro, North Carolina, March 2016

Panel: Presider: "Working in Theatre for Young Audiences" Southeast Theatre Conference, Greensboro, North Carolina, March 2016.

Workshop: Co-Presenter: "Sensory Storytelling: Exploring Theatre with and For Students with Autism Spectrum Disorder" One Theatre World, Chicago, Illinois, May 2015

Workshop: "Character Development for the Middle School Actor" Junior Thespian Festival, Nashville, Tennessee, March 2015

Workshop: "Acting Up!" Junior Thespian Festival, Nashville, Tennessee, March 2015

Presentation: Co-Presenter. "Discovering Accessibility through Sensory Friendly Performance" Southeast Theatre Conference, Chattanooga, Tennessee, March 2015

Presentation: "Oily Carted: Creating Theatre for Youth with Complex Disabilities" Austin Peay State University, Clarksville, Tennessee, October 2014

Panel: Co-Presenter: "Digital Storytelling with Youth" Southeast Theatre Conference, Mobile, Alabama March 2014

Presentation: "Recreational Drama Development for Youth with Complex Disabilities" Southeast Theatre Conference, Louisville, Kentucky March 2013

Presentation: "Marketing your Library by Collaborating with a Student/Community Theatre Organization" Southeastern Library Association, Memphis, TN March 2010

Presentation: "Collaborating on a College Campus, the Journey of a Student Organization" Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii January 2010

Presentation: "Mythology in Children's Theatre: The Story of Cupid and Psyche Retold" Southeast Theatre Conference, Birmingham, Alabama March 2009

Publications

Braem, W. Riley. "Drama in the Special Education Classroom." *InciteInsight* 5 Dec. 2014. Web.

Braem, W. Riley, "Mutually Beneficial Work as a Young Professional." *The TYA Blog*. TYA USA/ASSITEJ. Web Blog. 3 June 2014.

Braem, W. Riley. "A TYA Artist Turned Gatekeeper, or Perspectives of a TYA Artist Turned Gatekeeper." *HowlRound*. Emerson College, 21 Aug 2013. Web. 22 Aug. 2013.

Garber, Gina, W. Riley Braem, and Jon Penney. "Marketing Your Library by Collaborating with a Student/Community Theatre Organization." *Tennessee Libraries*. 60.2 (2010): n. page. Web.

Awards and Achievements

- Jim Rye Fellow, 2013 IPAY Jim Rye Fellowship Recipient & Jim Rye Fellow, 2012 IPAY Jim Rye Fellowship Recipient
- Graduate Teaching Assistant Award, Arizona State University, Herberger Institute for Design and the Arts, School of Theatre and Film for the Fall 2010, Spring 2011, Fall 2011, Spring 2012, and Fall 2012 Terms
- Special Talent Scholarship for the 2011-2012 and 2012-2013 Academic Year, Arizona State University Herberger Institute for Design and the Arts
- Dean's Fellowship for the 2010-2011 Academic Year, Arizona State University Graduate College
- Austin Peay State University 2010 Governor's Impact Award
- Nominee for the Harold Love Outstanding Community Service Award, Tennessee Higher Education Commission.
- Nominee for the William McClure Drane Award, Austin Peay State University
- Nominee for the Halbert Harvill Civitan Citizenship Award, Austin Peay State University
- Dean's List Honors Fall 2007 Summa Cum Laude, Spring 2008 Magna Cum Laude, Fall 2008 Magna Cum Laude, Spring 2009 Summa Cum Laude, and Fall 2009 Summa Cum Laude

Service and Affiliations

Professional

- Member TYA/USA, The United States chapter of ASSITEJ
- Member of AATE, American Alliance for Theatre and Education
- Member ASSITEJ, The International Association of Theatre for Children and Young People
- Member of IPAY: International Performing Arts for Youth
- Member of EdTA: Educational Theatre Association
- Vice Chair, Theatre for Youth Division, Southeastern Theatre Conference 2014-Present
- Chair, Theatre for Youth Invitational Festival, Southeastern Theatre Conference 2014-2016
- Member of TYA/USA Blog Committee
- Member Alpha Psi Omega National Theatre Honor Fraternity, Mu Zeta Chapter
- Member of Omicron Delta Kappa National Leadership Honor Society
- Member of Phi Theta Kappa Society International Scholastic Order of the Two-Year College, Chi Eta Chapter
- Founder of the Starcatcher Initiative
- Member Tennessee Theatre Association 2008-2010 & 2012-present
- Member Southeastern Theatre Conference 2008-2010 & 2013-Present
- Member American College Dance Festival Association 2007-2009

University

- Vice President, Austin Peay State University Young Alumni Council.
- Ambassador for Austin Peay State University Area of Theatre and Dance 2008-2010
- Member Austin Peay State University Academic Grievance Committee, a University Standing Committee (2008-2010)
- Elected Senator for the Student Government Association for the College of Arts and Letters 2009-2010
- Founder and President (2008-2010) of T.O.Y.S., the Theatre Organization for Youth by Students

Community

- Core Staff member of Camp MARC 2008 – present
- Counselor for Camp MARC 1996-2008
- Consultant and Past Vice President of the Board of Directors for Clarksville Children’s Theatre (2010-2011)
- Member Muhlenberg Community Theatre, Inc. (Board of Directors Member from 2001-2004)

Selected Directing Credits

Northwest High School, Clarksville, Tennessee

The Intergalactic Nemesis: Target Earth

One Act Fest (Producer)

The Giver

Wiley and the Hairy Man

Starcatcher Initiative, Clarksville, Tennessee

Tales of the Macabre

Animal Tales: The Tale of Hansel & Gretel

Edith Can Shoot Things and Hit Them (Co-Produced with Arizona State University)

Clarksville, Children’s Theatre, Clarksville, Tennessee

Animal Tales: Pumpkin vs. Pie

Animal Tales: A Flood of Friends

Theatre Organization for Youth by Students (APSU), Clarksville, Tennessee

You’re A Good Man Charlie Brown

The Jungle Book

The Curious Disappearance of Ichabod Crane as Told by the Townspeople of Sleepy Hollow

Muhlenberg South High School (Guest Director), Greenville, Kentucky

Check Please

The Fifteen Minute Hamlet

Governing Alice

Muhlenberg Community Theatre, Inc., Greenville, Kentucky

Into the Woods

The Adventures of Huck Finn

The Adventures of Tom Sawyer

Ledge, Ledger, and the Legend

The Fifteen Minute Hamlet

Directing (Staged Readings)

Starcatcher Initiative, Clarksville, Tennessee

And Then Came Tango

Extremities

The Stones

The Normal Heart
Geography Club
Antigone

Selected Choreography/Movement

Binary Theatre Company, Tempe, Arizona

Atypical Boy (Movement Director)

Austin Peay State University, Clarksville, Tennessee

A Warrior's Requiem (Co-Choreographer with Raven Cooper)

Untitled

Lure

Falling

Studio Work, Clarksville, Tennessee

Plead

Party Line

Breach

An Erratic Pace

Playwriting

Starcatcher Initiative, Clarksville, Tennessee

Oh, Jerome (Working Title)

Animal Tales: The Tale of Hansel and Gretel

Clarksville Children's Theatre, Clarksville, Tennessee

Animal Tales: A Flood of Friends

Animal Tales: Pumpkin vs. Pie

Selected Production & Technical Theatre

Assistant Director

Nashville Children's Theatre, Nashville, Tennessee

The Wind in the Willows

Montgomery County Historical Society, Clarksville, Tennessee

Famous and Forgotten

Binary Theatre Company, Tempe, Arizona

Atypical Boy

Muhlenberg Community Theatre, Inc., Greenville, Kentucky

You're A Good Man Charlie Brown

A Christmas Carol

Three Mile Diner

Stage Manager/ASM

Austin Peay State University, Clarksville, Tennessee
Student Directed One Acts (ASM)

Muhlenberg Community Theatre, Inc., Greenville, Kentucky

The Best Christmas Pageant Ever (SM)
A Christmas Carol (SM)
The Jungle Book (SM)

Design (Costume, Set, & Puppet)

ASU Tour Bus, Tempe, Arizona

Wiley and the Hairy Man (Set, Costume, and Puppet Design)

Muhlenberg Community Theatre, Inc., Greenville, Kentucky

Into the Woods (Set Design)
The Adventures of Huck Finn (Set and Costume Design)
The Adventures of Tom Sawyer (Set and Costume Design)
The Boys in Autumn (Costume Design)
The Lion in Winter (Costume Design)

Clarksville Children's Theatre, Clarksville, Tennessee

Animal Tales: Pumpkin vs. Pie (Puppet Design)

Selected Theatre Performance

Binary Theatre Company, Tempe, Arizona

8 (Dr. Segura) directed by Anna Chasse

ASU Tour Bus, Tempe, Arizona

Wiley and the Hairy Man (Hairy Man) directed by Bradford Forehand

Austin Peay State University, Clarksville, Tennessee

Puss in Boots and Other Cat Tails (Ensemble) directed by Ricky Young
Pippin (Player) directed by B. Chris Hardin
Paper or Plastic (Cowboy) directed by Darren V. Michael
Nothing Says I Love You Like Bad Poetry (William) directed by Darren V. Michael
The Play About the Baby (Boy) directed by B. Chris Hardin
Little Shop of Horrors (Patrick Martian/Ensemble) directed by Darren V. Michael

Montgomery County Historical Society, Clarksville, Tennessee

Who's Coming to Dinner (Irwin Beaumont) directed by Sara Gotcher
Famous and the Forgotten (William A. Settle) directed by Sara Gotcher

Muhlenberg Community Theatre, Inc., Greenville, Kentucky

Beauty and the Beast (Gaston) directed by Larry Vaughn
The Hobbit (Gandalf) directed by David K. Eplett
The Lion in Winter (John) directed by David K. Eplett

Into the Woods (Cinderella's Prince/Wolf) directed by W. Riley Braem & Jimmy Gish
The Boys Next Door (Mr. Corbin) directed by Jimmy Gish
You're A Good Man Charlie Brown (Charlie Brown) directed by Jeff Dickinson
The Fifteen Minute Hamlet (Laertes/Horatio) directed by Pat Russell
Dracula (Jonathan Harker) directed by David K. Eplett
Grease (Roger) directed by Karen Willis
The Legend of Sleepy Hollow (Ichabod Crane) directed by Karen Willis
Barefoot in the Park (Phone Man) directed by Jeff Dickinson

IU Chamber Opera and New Performing Arts, Bloomington, Indiana/Greenville, Kentucky
Down in the Valley (Ensemble) directed by Alan Hansen

Selected Dance Performance

Austin Peay State University, Clarksville, Tennessee

A Warrior's Requiem: choreographers: W. Riley Braem & Raven Cooper
Voodoo: choreographer: Whitney Gaston
ConveyorBELTED: choreographer: Alaina Runions
Untitled: Work in Progress: choreographer: Marcus Hayes
To Forgive but Not Forget: choreographer: Laquimah Van Dunk
The Rehearsal Flirt: choreographer: Jennifer Lee
Bounce: choreographer: Whitney Gaston
Romp: choreographer: Jennifer Whitcomb-Oliva
Hoodies: choreographer: Marcus Hayes
Fall: choreographer: Alaina Runions
Phantastos: A Nutcracker Story (Phantastos) choreographer: Jennifer Whitcomb-Oliva
My Requiem: choreographer: Marcus Hayes
Falling: choreographer: W. Riley Braem
Kaleidoscope: choreographers: Group Performance

Lubberland National Dance Company

13 Dirt Floor Cathedral Dances

Montgomery County Historical Society

Famous and the Forgotten: choreographer: W. Riley Braem
Roaring Twenties in a River Town: choreographer: Marcus Hayes

Film/Commercial

City on a Hill Productions, Louisville, Kentucky

The H2O Series (Extra)

Yates Production, Inc. Nashville, Tennessee

Bible Commercial (Parishioner)

Theatre Training

I have studied with individuals at Arizona State University, Austin Peay State University, Rose Bruford College, and independently (studio, workshop, and master classes).

Arizona State University

Dr. Roger Bedard
Johnny Saldaña, M.F.A.
Dr. Gitta Honegger
Teresa Minarsich, M.A.

Dr. Stephani Woodson
Pamela Sterling, M.F.A.
Dr. Tamara Underiner

Austin Peay State University

Dr. Sara Gotcher
B. Chris Hardin, M.F.A.
David Brandon, M.F.A.
Thomas Shoemaker

Marcus Hayes, M.F.A.
Leni Dyer, M.F.A.
Darren Michael, M.F.A.

Studio/Master Class/Workshop/Private

Dr. William Leonard (Acting)
Thomas Shoemaker (Ballet)
Dr. Pamela Walden (Dance)
Olivia Blackmon (Voice)
Margaret Rennerfeldt, MFA (Dance)
Jacob Stoebel (Theatre Education)
Emily Gorman, MFA (Dance)
Tim Webb, Oily Cart London, England
(Dream: The Joy of Creating with Oily Cart)

Dr. David Young (Acting)
Stephan K. Stone, M.F.A. (Ballet & Tap)
Melanie Boggess (Dance)
Lisa Bishop (Voice)
Steven Rahe (Theatre Education)
Zan Sawyer-Dailey (Casting)
Lee Look (Stage Combat)
Punchdrunk Enrichment, London, England (One
Theatre World, Chicago, Illinois May 2015)

Alicia Fuss, M.F.A., Education Director
afuss@nashvillect.org
615.252.4671
Nashville Children's Theatre
25 Middleton St.
Nashville, TN 37210

References

Rachel Hamilton, M.F.A., Director of Theatre
Rachel.Hamilton@nashville.gov
615.880.2281
Metro Parks and Recreations
Area of Theatre
511 Oman St.
Nashville, TN 37203

Dr. Stephani Etheridge Woodson,
Associate Professor
swoodson@asu.edu
480.965.5214
Arizona State University
Herberger Institute for Design and the Arts
School of Film, Dance and Theatre
PO Box 872102
Tempe, AZ 85287-2102

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